



A star propelled feature length family dramedy

BLUE VALENTINE meets IT'S A WONDERFUL LIFE

*from the Writer/Director of the award winning feature film,
MISSING PIECES*

Status: In development, seeking finance, due for completion 2014

Target Markets:

Primary: Women 40+

Secondary: Women 25-40 years

Tertiary: Teens/Young adults

SUNNY SIDE UP

Martin Spector is a happily married and successful businessman. Today he tried to kill himself.

Ten years in a life.

Hardworking to the point of obsession, Martin has always carried a passionate drive for success. It has cost him relationships in the past, but for now he has a wonderful wife Christine, who understands his dedication.

Martin has found success as a mid-level executive, in a job he's good at but doesn't love. When his mother dies he re-evaluates his life. He decides to quit his job and follow his dream – to pursue his love of cooking and open a restaurant, on that same day that Christine announces that they are having a baby.

As obstacles mount and his restaurant fails, Martin's mental struggles become all-consuming; he becomes increasingly erratic and detached from the family.

Unable to handle it anymore, Christine leaves him taking five-year-old Ariel with her. Losing all hope for the future, Martin resolves to end his life.

Equal parts heartbreaking and heartwarming, SUNNY SIDE UP is a touching dramedy spiked with unexpected humor and the unmistakable recognition of real lives revealed.

EXECUTIVE SUMMARY:

SUNNY SIDE UP will truthfully address the darker aspects of depression while balancing the story with cinematic detours, light moments, and most importantly, a hopeful ending. It will be propelled by star power for distribution and publicity.

Hollywood actors must continue to turn to independent film to undertake dramatic roles and be considered for major awards. SUNNY SIDE UP will be a high-quality film with marketable threads that can realistically turn a profit.

CO-PRODUCTION COMPANIES:

Contraction Entertainment LLC is an American motion picture production company, founded by Kenton Bartlett. It was created by a team of highly committed, talented individuals for the specific purpose of developing, producing and distributing high quality feature films.

Buzz Productions is the film production arm of Australian publicity company, Buzz Communications, owned and operated by Estelle Buzzard. Buzz was instrumental in the international success of several award winning Australian films, transforming first time directors into 'people to watch'. Film credits include *MISSING PIECES*, and upcoming feature drama *LIFEGUARD* starring Kristen Bell (*FORGETTING SARAH MARSHALL*, *COUPLES RETREAT*); the latter of which is represented by CAA and due for release in 2013.

Big Man Films Ltd is a British production company established by David Braithwaite. Its focus is on partnering with award winning writers and directors to produce high quality, cutting edge film and television projects across a variety of genres.



USA / Australia / UK
Feature length dramedy
Budget: \$1.6M
Rating: MA 15+

CAST:

In discussions/Approaching:

Melissa Leo, Melora Walters, John Hawkes, Sam Rockwell, Charlize Theron, Kate Beckinsale, Elle Fanning, Saoirse Ronan and Rachel McAdams

Confirmed:

Mark Boone Junior

CREW:

Director/Writer: Kenton Bartlett
Producers: Estelle Buzzard, David Braithwaite & Milan Chakraborty
Cinematography: Jonathan Arturo
Composer: Richey Rynkowski
Orchestrator: Matt Dunkley
Editor: Greg Whitlow

DIRECTOR'S

ACHIEVEMENTS:

*Kenton Bartlett's debut feature film *MISSING PIECES* won numerous awards on the international film festival circuit. It was also selected to screen at the Melbourne International Film Festival 37°South Market 2012.*

CONTACT:

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